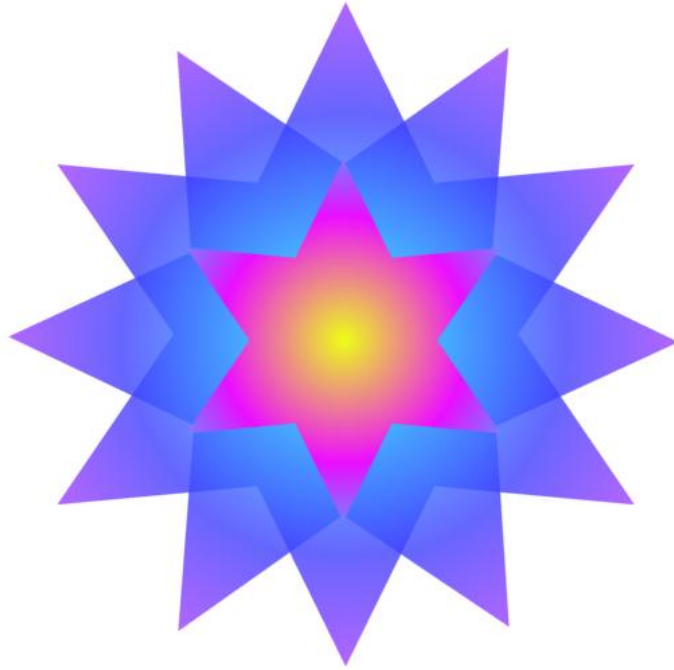


An Irish Blessing



A round for up to five groups of voices

by

Charles O. Beck

Swan-Cross, Ltd.

Soli Deo Gloria!

An Irish Blessing

(A round for up to five groups of voices)

Text – Traditional

Arr. by Charles O. Beck

Performance suggestion: If using five groups of singers, have all groups sing the entire stanza in unison once. Then in turn have each group sing the stanza once, with each group entering as the previous group starts the second staff. Only the last group sings the last page.

Gently (♩ = 63)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace labeled 'I', with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are grouped by a brace labeled 'II', with the fourth staff in bass clef and the fifth in bass clef. The score begins with a series of rests in the vocal line, followed by the lyrics 'May the'. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand.

May the

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road rise to meet you. May the wind be al - ways at your
back. May the sun shine warm up - on your
face, the rains fall soft up - on your fields, and, un-
til we meet a - gain, May God hold you in the
palm of His hand. May the

I

II

Detailed description: This is a musical score for a vocal piece with piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line consists of five staves of music, with lyrics written below the notes. The piano accompaniment is divided into two parts, labeled 'I' and 'II'. Part I consists of two staves of music, and Part II consists of two staves of music. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The lyrics are: 'road rise to meet you. May the wind be al - ways at your back. May the sun shine warm up - on your face, the rains fall soft up - on your fields, and, un-til we meet a - gain, May God hold you in the palm of His hand. May the'. The score is marked with a '9' at the beginning of the first vocal staff.

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palm of His hand.

I

13

II

13

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